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www.foofightersva.com

THIS IS A CALL!

There's a phenomena sweeping across the eastern seaboard: Deja Foo. Deja Foo is the feeling of seeing or hearing the Foo Fighters, while at a tribute band's show. Deja Foo is that tribute band. Mixing both studio and live versions of songs, Deja Foo bring the Foo Fighters experience to you.

Breakout, Walk, or hop a White Limo and get your Skin and Bones to a show. You will thank your February Stars you did.

DEJA FOO:

Steve Snider | Guitar/Vocals

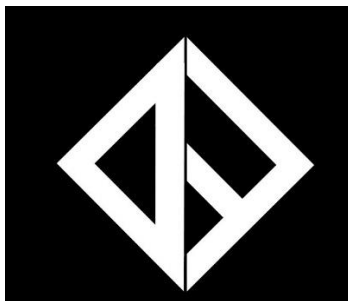
Kevin Shell | Drums

Brett Fisher | Lead Guitar/Vocals

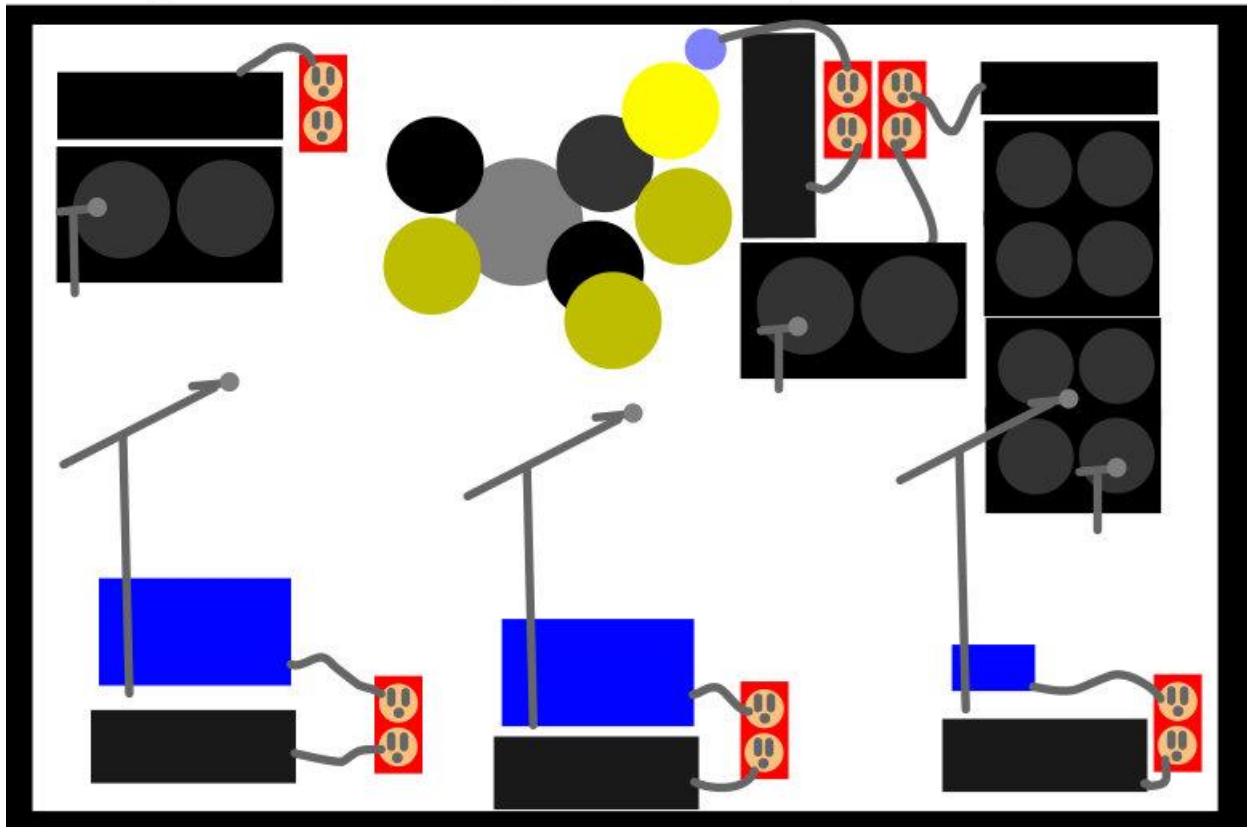
Adam Bateman | Bass/Vocals

Song List:

Bridge Burning	DOA	For All the Cows
Rope	Long Road to Ruin	A Matter of Time
I'll Stick Around	Walk	Back & Forth
This is a Call	White Limo	Alone + Easy Target
Learn to Fly	Arlandria	Hey, Johnny Park
Congregation	Sunday Rain	Stacked Actors
My Hero	These Days	I Am A River
Breakout	Erase/Replace	Make It Right
Cold Day in the Sun	Everlong	Sean
Times Like these	Dear Rosemary	Something from
Monkey Wrench	No Way Back	Nothing
All My Life	Big Me	Skin & Bones
The Pretender	February Stars	St. Cecelia
Run	Miss the Misery	Come Alive
Best of You	Wheels	Low
The Sky is a	La Dee Da	
Neighborhood		



Deja Foo - Stage Plot/Input list 2019



Stage Left: Monitor, pedal board (both require power @ front); Amp with 212 cabinet (cab needs to be mic'd, amp requires power); (1) vocal mic on boom (backing vocals on all but one song, one song lead vocals)

Stage Right: Monitor, pedal board (both require power @ front); Amp with 2 410 cabinets (one cab needs to be mic'd, amp requires power); (1) vocal mic on boom (backing vocals only)

Center Stage Front: Monitor, pedal board (both require power @ front); (1) vocal mic on boom (lead vocals on all but one song, one song backing vocals)

Center Stage Rear: Monitor, fan (both require power @ rear of stage); drum set up from left to right - Hi-Hat, Snare, Splash, Rack Tom, Crash, Kick, Ride, Floor Tom (mic per standard house guidelines); Combo 212 amp (requires power at rear of stage, to be mic'd)

Monitor Mix: All monitors would like "front of house mix"

Input list: (3) Vocal Mic's (XLR), (3) Instrument Mic's (XLR), (7) Drum Mic's (XLR - 5 close mic'd drums {snare, toms, hi-hat, & kick} - 2 overhead {cymbals}), (6) power sources @ front of stage, (5) power sources @ rear of stage

Prior Venues:

Canal Club, Richmond VA, Kathy , 804.643.2582

Awful Arthurs – Downtown, Roanoke VA 540.344.2997

Another Round, Richmond VA, Robert, 804.330.6578

Revolution Golf & Grille, Addie, 757.645.4711

Cary St. Café, Robyn, 804.353.7445

Tally Ho, Leesburg, VA, Jack, 703.777.1665

Castleburg Brewery, Karl, 804.916.0024

Bright Box, Winchester VA, Bill, 540.665.2878

Elevation 27, Virginia Beach VA, Paul, 757.716.4028



Rider - 2019

For "green" room:

(1) case of bottled water

(1) case of Coors Light

(1) food tray - deli meat, cheese, veggies (enough for 4 people)

Internet access

For Stage:

(1) 8'x8' Drum Riser w/skirt, set up rear center stage

Questions or Concerns, please contact Steve Snider:

804.615.6481

snider.steve@gmail.com

W-9 available upon request

